



Paperless Festival 2-6 January 2016



Welcome To

The New Emerging Film Capital of India & The World

OPENING CEREMONY

Date: January 2, 2016 Time: 5:00 PM onwards
Venue: Tivoli, Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

DAY-1 (2nd January-Saturday)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 983, Manto, Sarmad Sultan Khoosat, Pakistan, Feature/ Red Rose, 124

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1913, Piku- Motion Se Hi Emotion, Shoojit Sircar, India, Feature/ Red Rose, 125

CLOSING CEREMONY

Date: January 6, 2016 Time: 6:00 PM onwards
Venue: Tivoli, Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

DAY-5 (6th January-Wednesday)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1772, Saankal, Dedyapa Joshi, India, Feature, 99

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 2181, Inqai Odesi, Samir, UAE, Feature/ OS, 163

DAY - 2 (3 JANUARY-SUNDAY)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1315, Nothing To Wear, Pawan Kumar Nayak & Raghu Rawat, India/Rajasthan, Short, 4

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1827, Sunley Thee Sesther Hogi, Amitabha A Gupta, India, Short, 40

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1060, The Answer (Film Market Opening), Pawan Kaul, USA/Romania/India, Feature/TM, 108

Screen-3 & Screen 4 from next day

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 340, The Tainted Veil, Ovidio Salazar, Mazen Al Khayat & Nabila Al Fahad, UAE, Documentary Feature, 78

INAUGURATION OF FILM MARKET 1:15 P.M. at (Nile) Golcha Cinema
Opening Film: The Answer directed by Pawan Kaul from USA, Romania, India/108 Minute
Inauguration by: Mr. T.P Agarwal, Vice President
(International Federation of Film Producers Associations- FIAPF)
Special Guest: Mr. Komal Nahta, Noted Film Critic, India

Meet & Dialogue: after film market opening - with industry delegates & participants at Ground floor
Positive thinking for Cinema and Professional attitude
Facilities from the State Governments/Indian Government to Film Industry
Open door to Indian Cinema - Welcome
Cinema-Culture-Tourism, Cinema - Shooting - Employment

DAY-3 (4 JANUARY-MONDAY)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1733, W-Being Woman, Tarun Madan Chopra, India, Feature, 150

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1807, MS-6-2 The Messengers, Saint Gurmeet Ram Rahim Singh Ji Tinson, India, Feature/ SS, 134

Screen-3 (Pink City Press Club, Narayan Singh Circle, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1314, Just Farji (Special Consideration for School Students), Tanmay Ghemli, India, Feature/ SS, 62

Screen-4 (Rajasthan Prod Sikshan Samiti, Opp. A.C.B., Jhalana, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 369, The Battle With Satan, Konrad Szolajski, Poland, Documentary Feature, 75

Screen-5 (Manipal University, NH-8 Ajmer Expressway, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 409, Smajl, Philipp Majer, Germany, Documentary, 45

Crowd Funding for film making by DreamWallets 12:30 P.M. at Ground Floor, Golcha Cinema
Film Funding - Various Global sources by JIFF, Digital Film Distribution and JIFF Start App with filmmakers by JIFF

With participating Film makers/delegates 3:00 P.M. at Ground Floor, Golcha Cinema
1.Political Pressure and Cinema at JIFF
2.Rajasthan Literature Worldwide at JIFF
3.Jaipur Theatres journey at JIFF
4.Radio, Music and film at JIFF
5.Cinema during the Emergency in India

Screen-6 (Birla Institute of Technology, Malviya Nagar Industrial Area, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 198, True Love Story, Giriraj Rai, India, Animation, 19

DAY-4 (5 JANUARY-TUESDAY)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1852, The Silence, Gujendra Ahire, India, Feature, 91

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1406, Cinema, Mon Amour (Cinema Special), Alexander Belic, Romania, Czech Republic, Documentary Feature, 70

Screen-3 (Pink City Press Club, Narayan Singh Circle, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 872, Children and America, Ranjit Koka, USA, Documentary Feature, 92

Screen-4 (Rajasthan Prod Sikshan Samiti, Opp. A.C.B., Jhalana, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 361, Leaving Africa, Irisa Harma, Finland, Documentary Feature, 84

Screen-5 (Manipal University, NH-8 Ajmer Expressway, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1421, Sick, Hrvoje Mabic, Croatia, Documentary Feature, 98

5th January

Inauguration of Screenplay Festival 12:30 P.M. at (Tivoli) Golcha Cinema
Inauguration By: Mr. Anjum Rajabali
Writers Meet 12:30 pm to 4:30 P.M. at (Tivoli) Golcha Cinema
Topic: What does today's audience want?

Speakers: Mr. Anjum Rajabali (writer of Drohkaal, Gulam, The Legend of Bhagat Singh and Raajinetti etc.)
Mr. Himanshu Sharma (writer of Tanu Weds Manu, TWM Returns, Raanjhana)
Ms. Jij Chaturvedi (writer of Piku)
Ms. Sanyuktha Chawla (writer of Bobby Jasoos and Neerja)

Cinemat Colours in Village 5:00 P.M. Village:- Dehmi Kalan at Manipal University
New from this year - Back to Gandhi's village

Dialogue on Reservation - Film: Ek Hota Valya (Marathi Film) 7:00 P.M. at (Tivoli) Golcha Cinema
Political Pressure and Cinema

DAY-5 (6 JANUARY-WEDNESDAY)

Screen-1 (Tivoli, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1712, Mes Enemis (My Enemies), Stephane Gheami, Canada, Feature, 105

Screen-2 (Nile, Golcha Cinema)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1060, The Answer, Pawan Kaul, USA, Romania, India, Feature, 108

Screen-3 (Location: Pink City Press Club, Narayan Singh Circle, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 1861, Gateway To Heaven, Anshul Sinha, India, Feature, 68

Screen-4 (Rajasthan Prod Sikshan Samiti, Opp. A.C.B., Jhalana, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 935, Journey to a Miracle: Freedom from Insulin, Ted Key, USA, Documentary Feature, 57

Screen-5 (Manipal University, NH-8 Ajmer Expressway, Jaipur)

Table with 6 columns: R.No., Title of Film, Director of the Film, Country, Category, Duration. Row 1: 864, Crimes, Subhajit Dasgupta, India, Short, 22

6th January

Co-Production Meet (second) 12:30 P.M. at Ground Floor, Golcha Cinema
Discussion on top screenplays submitted in JIFF 2016 with participating filmmakers, producers and industry representatives.

With participating Film makers (After Co-Production meet)
1.World's Most Secure & Largest Film Library in Jaipur (Planning by JIFF)
2.New Emerging Film Capital of the India and the World - Jaipur

Round Table cum Networking (3 to 6 Jan) 11:00 A.M. to 12:00 P.M. at Ground Floor, Golcha Cinema

Round Table cum Networking (for participating filmmakers & industry delegates, according their interest)

Students Programme (Future of film, media, theatre & art) Delegates registration- FREE

JIFF brings daily special interaction & question-answer session/s with famous film writer/s, director/s & artist/s at Golcha Cinema, press club and Manipal University for students:-

At Tivoli, Golcha Cinema (10:30 A.M., Daily):-

Jan 3 (10:30A.M.): Sub: Cinema Passion, Film analysis, Cine life experience & political cinema

Jan 4 (10:30A.M.): Sub: Women Cinema, Film appreciation, Cine life experience & today's cinema worldwide

Jan 5 (10:30A.M.): Sub: Writing on Cinema, Article and reviews, History of Cinema, Cine life experience & Rang de Basanti

Jan 6 (10:30A.M.): Sub: Career and global opportunities (film, animation, media, theatre and television)

Below 14 Films are not available for Public Screening

Absolution, London Road, Paths of the Soul, The Clan, Song of the Sea, The Ballad of Exiles 'Yilmaz Guney', Unlikely Heroes, H, Chronicle of a Blood Merchant, RAMS, A War, Cool Off, The Face of an Angel, Taj Mahal

Note
SS- Special Screening
OS- Official Entry to the Oscar's (This Year)
TM- Film Market (The Merchant)
Red Rose- Best Released Film Within a Year
Yellow Rose- Film Not Released Yet

Subject to be changed
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For 8th Jaipur International Film Festival

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