

Paperless Festival 2-6 January 2016

Welcome To

The New Emerging Film Capital of India & The World

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Feature/TM

Short

Short

Short

Feature/ OS

Feature/ TN

28

85

25

| Date: January 2, 2016 Time: 5.00 PM onwards |
|---|
| Venue: Tivoli, Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur |
| DAY-1 (2nd January-Saturday) |
| ODENITALS ETLANS |

| | DA | Y-1 (2nd January- | -Saturday) | | |
|-------|--------------------------|----------------------------------|-----------------|-------------------|---------|
| | Scre | OPENING FIL en-1 (Tivoli, Gol | | ma) | |
| R.No. | Title of Film | Director of the Film | Country | Category | Duratio |
| 983 | Manto | Sarmad Sultan Khoosat | Pakistan | Feature/ Red Rose | 124 |
| | Cast:- Sania Saeed, Sabo | Qamar, Arjumand Rahim & | Sarmad Sultan I | Khoosat | |
| | | | | | |

OPENING CEREMONY

| | Scre | en-2 (Nile, Gol | cha Cine | ma) | |
|------|----------------------------|----------------------------|----------|-------------------|-----|
| 1913 | Piku- Motion Se Hi Emotion | Shoojit Sircar | India | Feature/ Red Rose | 125 |
| | Cast:- Amitab Bachchar | n, Dipeeka Padukone & Irrf | an Khan | ! | |

CLOSING CEREMONY Date: January 6, 2016 Time: 6.00 PM onwards

Venue: Tivoli, Golcha Cinema, Near New Gate, (Aimeri Gate) Jaipur

| | venue: 11voii, 0 | oicha cinema, Near New (| bute, (Ajmert | oure) Juipui | |
|-------|---------------------------|----------------------------------|-------------------|----------------------|------------------------|
| | DAY | /-5 (6th January-) | Wednesday | /) | |
| | Scre | CLOSING FIL en-1 (Tivoli, Gol | | na) | |
| R.No. | Title of Film | Director of the Film | Country | Category | Duratio (in minute: |
| 1772 | Saankal | Dedipya Joshi | India | Feature | 99 |
| | Cast:-Tanima Bhattacharyo | a, Chetan Sharma, Harish Kum | nar, Jagat Singh, | Samarth Shandilya, A | Ailind Gunaj |
| | | | | | |

| | Cast:-Tanima Bhattacharyo | a, Chetan Sharma, Harish Kun | nar, Jagat Singh, S | Samarth Shandilya, Mi | lind Gunaji |
|------|---------------------------|------------------------------|---------------------|-----------------------|-------------|
| | Scre | en-2 (Nile, Gold | cha Cinem | na) | |
| 2181 | Iraqi Odessi | Samir | UAE | Feature/OS | 163 |

Screen-2 (Nile, Golcha Cinema)

SA, Romania, Indi

India

India

dia/ Rajastha

Pavan Kaul

Mayank Tripathi

Shailesh Shetty

Harshil Bhanushal

Sanjay Bugalio

Cardenas

Sandeep Mod

Answer (Film Market Opening)

Billu's Flight

Ekaki Potly

Sand Dollars

Salt Bridge

| AY - 2 | (3 JANU | JARY-SI | JNDAY) |
|--------|---------|---------|--------|
| | | | |

| | | | | DAY | - 2 (3 |
|-----------|--|---|-----------------|-------------|--------|
| | Scre | en-1 (Tivoli, Go | olcha Cinem | a) | |
| 3rd Janua | ary 2016 (Day-2) Screening Time- | - 11.00 A.M 01.00 P. | M. | | |
| 1315 | Nothing To Wear | Pawan Kumar Nayak & Raghav Rawat | India/Rajasthan | Short | 4 |
| 1836 | Cheer | Deepankar Prakash | India/Rajasthan | Short | 7 |
| 1719 | Shukravar | Prathamesh Patil | India | Short | 5 |
| 1056 | The Lamp | Naziha Mehmood | Pakistan | Documentary | 34 |
| 401 | Karma | Nagaraj Muthu | India | Short | 34 |
| 5 | Special Seminar Sub: Cinemo Spea | a Passion, Film Analys ker: Komal Nahata (N | · · · | | nema |
| 3rd Janua | ary 2016 (Day-2) Screening Time | - 01.15 P.M 04.00 P. | M. | | |
| 110 | Until Ahmed Returns | Sadegh Daghighi | Iran | Feature | 82 |
| 1492 | Love on the Run | Ash Christian | USA | Feature/ SS | 81 |
| | ary 2016 (Day-2) Screening Time | - 04.15 P.M 06.15 P. | M. | | |
| 1855 | Jeena Ishi Ka Naam Hai | Dr. Salauddin Baig | India | Short/ TM | 20 |
| 531 | Le garagiste / Adrien | Renée Beaulieu | Canada | Feature | 88 |
| 495 | The End | Tabish Shaikh | India | Short | 10 |
| | | | | | |
| 3rd Janua | ary 2016 (Day-2) Screening Time- | - 06.30 P.M 08.00 P. | M. | | |
| 1827 | Suntey Thae Sseher Hogi (Manto Special) | Amitabha A Gupta | India | Short | 40 |
| 182 | Definition of Fear | James F. Simpson | USA, UK | Feature/SS | 88 |
| | | | | | |
| 2-1 7 | Screening Time | een-2 (Nile, Go | | a) | |

| 3rd Janua | ry 2016 (Day-2) Screening Time- | 11.00 A.M 01.00 P. | Μ. | | |
|-----------|--------------------------------------|--------------------|----------------|--------------------|----|
| 2184 | The Take Over (Cinema Special) | Jennifer Alphonsse | India | Documentry feature | 60 |
| 870/1041 | Between Black and White | Socrates Alafouzos | Greece | Short | 15 |
| 514 | Hola Mahalla: The Forgotten Festival | Darshan Singh | United Kingdom | Documentary | 45 |

| | | Khayrat & Nahla Al Fahad | UAE | · | |
|---------------|---------------------------------|--------------------------|-------------|--------------------|----|
| 360 | Wildlike | Frank Hall Green | USA | Feature | 1 |
| 3rd January 2 | 2016 (Day-2) Screening Time- 04 | 4 15 P M - 06 15 P M | | | |
| 1713 | Parinati Parinati | Prakash Jha | India | Feature/SS | 1 |
| | | • | | | |
| | CDECTAL DEAL OCL | IE METHINGTER ETHA | MAKED MD | DD 414 4 GLI TILIA | |
| | SPECIAL DIALOGO | JE WITH NOTED FILM | I MAKER MR. | PRAKASH JHA | |
| 4 | :00 P.M. at Auditorium, M | | | | 9) |

Ovidio Salazar, Mazen Al

Screen 3 & Screen 4 from next day Screen-5 (Manipal University, NH-8 Ajmer Expressway, Jaipur)

NOTE: Transportation for participating filmmakers/delegates will be available at Golcha Cinema for reaching Manipal University (3:00 P.M.) Meet & Dialogue: after film market opening - with industry delegates & participants at Ground floor Positive thinking for Cinema and Professional attitude

INAUGURATION OF FILM MARKET 1:15 P.M. at (Nile) Golcha Cinema Opening Film: The Answer directed by Pavan Kaul from USA, Romania, India/108 Minute Inauguration by: Mr. TP Agarwal, Vice President (International Federation of Film Producers Associations- FIAPF) Special Guest: Mr. Komal Nahta, Noted Film Critic, India

Facilities from the State Governments/Indian Government to Film Industry Open door to Indian Cinema - Welcome Cinema-Culture-Tourism, Cinema - Shooting - Employment

DAY-3 (4 JANUARY-MONDAY)

| | Scre | en-1 (Tivoli, Gol | cha Cinema | 1) | |
|-------------------|---|--|-------------|-------------|-----|
| 4th Janua | ry 2016 (Day-3) Screening Time-: | 10.30 A.M 01.00 P.M. | | | |
| 1733 | W- Being Woman | Tarun Madan Chopra | India | Feature | 150 |
| | | | | | |
| | ry 2016 (Day-3) Screening Time- | | | | |
| 2189 | Utopia | Hassan Nazer | Afghanistan | Feature/ OS | 90 |
| 2190 | Jareedy | Mohamed Hisham | Egypt | Short | 28 |
| 4th Janua | ry 2016 (Day-3) Screening Time- | 04.15 P.M 06.15 P.M. | | | |
| 1479 | Dad in Mum | Fabrice Bracq | France | Short | 7 |
| 1002 | The Horse Cart Wallah | Pranabes Chandra | India | Short | 15 |
| 944/1125 | The Jungle | Dogu Akal | Turkey | Short | 14 |
| 546 | In The Clouds | Marcelo Mitnik | Argentina | Short | 20 |
| 995 | By The Baize | Debapriya Sengupta | India | Short | 5 |
| 1918 | The Room | Benyamin Haftlang | Iran | Short | 14 |
| 384 | You Can Play | Andres Helde | USA | Short | 20 |
| 577 | Licht | Charly Wenzel | USA | Short | 4 |
| 609 | My Beautiful White Skin | Stuart Gatt | UK | Short | 20 |
| 4th Janua 1920 | ry 2016 (Day-3) Screening Time- Muftnosh (Manto Special) | 06.30 P.M 08.00 P.M. Muhammad Aasim Qamar | India | Short | 10 |
| 1743 | Basic | Chetan Gandhi | India | Short/TM | 19 |
| 1209 | Ausstieg Rechts(Exit Right) | Rupert Holler, Bernhard Wenger | Germany | Short | 7 |
| 1897 | A Baby with Red Socks | Khodadad Jalali | Iran | Feature | 85 |
| 4th Janua 1807 | ry 2016 (Day-3) Screening Time- MSG-2 The Messenger | een-2 (Nile, Gold 10.30 A.M 01.00 P.M. Saint Gurmeet Ram Rahim Singh Ji Insan | India India | Feature/ SS | 134 |
| 4th Janua | ry 2016 (Day-3) Screening Time- | | | | |
| 2185 | Ghar Aa Jaa Jeetu | Jaswant Singh | India | Feature/ TM | 15 |
| | | | | | |
| | ry 2016 (Day-3) Screening Time- | | 116.4 | C | 00 |
| 1366 | Misfortune | Desmond Devenish | USA | Feature | 90 |
| 1325 | Good Luck Cafe | Yuvraj Singh, Luke Kenny | India | Short | 14 |
| 58 | Sprint to the Past | Selkin Fedor | Russia | Short | 16 |
| 4th Janua | ry 2016 (Day-3) Screening Time- | 06.30 P.M 08.00 P.M. | | | |
| | Identity | Amar Bharat Deokar | India | Short | 23 |
| 997 | | | | | |

Film Funding - Various Global sources by JIFF, Digital Film Distribution and JIFF StartApp with filmmakers by JIFF

With participating Film makers/delegates 3:00 P.M. at Ground Floor, Golcha Cinema 1.Political Pressure and Cinema at JIF1 2.Rajasthani Literature Worldwide at JIFF 3.Jaipur Theatres journey at JIFF 4.Radio, Music and film at JIFF 5.Cinema during the Emergency in India

| | Screen-3 (Pink City | Press Club, Na | rayan Sin | gh Circle, Jaipu | r) |
|--|---|--|--|--|----------------------------|
| 4th Jan | nuary 2016 (Day-3) Screening Time- 10 | 0.00 A.M 01.00 P.M. | - | - | |
| 1314 | Just Farji (Special Consideration for School Students) | Tanmay Gemini | India | Feature/SS | 62 |
| 1329 | Yarro Samjha Karo, Take It Easy | Aditya Chowksey | India | Feature/SS | 131 |
| | Special Dialogue Sub: (| Cinema Passion, Fili | n analysis, C | ine life experience | |
| 4th Jan | nuary 2016 (Day-3) Screening Time- 0 | 1.15 P.M 03.30 P.M. | | | |
| 1823 | K Kh G 21st Century | Vakeel Siddigui | India | Feature | 129 |
| | Special Dialogue | Sub: Film apprecia | tion, Cine lif | e experience | |
| 4th Jan | uary 2016 (Day-3) Screening Time- 0 | 3.45 P.M 05.30 P.M. | | | |
| 1434 | Ten Buildings Away | Miki Polonski | Israel | Short | 25 |
| 535 | Bouddi | Supreet K Singh | India | Short | 17 |
| 69 | Relocation (Bait Shlishi) | Yair Fridman | Israel | Short | 12 |
| 408 | Nabilah | Paul Meschuh | Afghanistan | Short | 22 |
| 438 | Blinder Passagier | Maria Brendle | Switzerland | Short | 20 |
| 4th Jan | zen-4 (Rajasthan Pro uary 2016 (Day-3) Screening Time-0: | 1.00 P.M 04.00 P.M. | | | |
| 4th Jan 369 | • | | Poland India | A.C.B., Jhalana, Documentary Feature Short | 75 |
| 4th Jan 369 1920 | uary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ui | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 | Poland India | Documentary Feature Short | 75 10 |
| 4th Jan 369 1920 4th Jan | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal Ui uary 2016 (Day-3) Screening Time-11 | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 1.00 A.M 01.00 P.M. | Poland India Ajmer E> | Documentary Feature Short Kpressway, Jaip | 75 10 ur) |
| 4th Jan 369 1920 4th Jan 409 | Screen-5 (Manipal Ulary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ulary 2016 (Day-3) Screening Time- 11 Smajl | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 1.00 A.M 01.00 P.M. Philipp Majer | Poland India Ajmer Ex | Documentary Feature Short Kpressway, Jaip Documentary | 75 10 ur) |
| 4th Jan 369 1920 4th Jan 409 440 | uary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ul uary 2016 (Day-3) Screening Time- 11 Smajl Gleichgewicht | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger | Poland India Ajmer Ex Germany Austria | Documentary Feature Short Kpressway, Jaip Documentary Documentary | 75 10 ur) |
| 4th Jan 369 1920 4th Jan 409 440 406 | uary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ul uary 2016 (Day-3) Screening Time- 11 Smajl Gleichgewicht Golden | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke | Poland India Ajmer Ex Germany Austria Germany | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short | 75 10 ur) |
| 4th Jan 369 1920 4th Jan 409 440 406 492 | uary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ul uary 2016 (Day-3) Screening Time- 11 Smajl Gleichgewicht | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger | Poland India Ajmer Ex Germany Austria | Documentary Feature Short Kpressway, Jaip Documentary Documentary | 75 10 ur) 45 6 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 | uary 2016 (Day-3) Screening Time- 0: The Battle With Satan Muftnosh Screen-5 (Manipal Ui uary 2016 (Day-3) Screening Time- 11 Smajl Gleichgewicht Golden Khoh Ki Bo Plein Soleil | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot | Poland India Ajmer Ex Germany Austria Germany India Belgium | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short Documentary | 75 10 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 4th Jar | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal UI uary 2016 (Day-3) Screening Time-11 Smajl Gleichgewicht Golden Khoh Ki Bo | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot | Poland India Ajmer Ex Germany Austria Germany India Belgium | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short Documentary | 75 10 ur) 45 6 3 3 4 2 4 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 4th Jan 370 | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal Ui uary 2016 (Day-3) Screening Time-11 Smajl Gleichgewicht Golden Khoh Ki Bo Plein Soleil Lampedusa In Winter | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot - 01.15 P.M 04.00 P. Jakob Brossmann | Poland India Ajmer E> Germany Austria Germany India Belgium M. Austria, Italy, Sweden | Documentary Feature Short (pressway, Jaip Documentary Documentary Short Documentary Short | 75 10 ur) 45 6 3 3 4 2 4 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 4th Jar 370 | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal Ul uary 2016 (Day-3) Screening Time-11 Smajl Gleichgewicht Golden Khoh Ki Bo Plein Soleil | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar niversity, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot - 01.15 P.M 04.00 P. Jakob Brossmann | Poland India Ajmer E> Germany Austria Germany India Belgium M. Austria, Italy, Sweden | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short Documentary Short Feature | 75 100 ur) 45 6 3 3 41 24 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 4th Jar 370 4th Jar 390 | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal Ui uary 2016 (Day-3) Screening Time-11 Smajl Gleichgewicht Golden Khoh Ki Bo Plein Soleil nuary 2016 (Day-3) Screening Time Lampedusa In Winter | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot - 01.15 P.M 04.00 P. Jakob Brossmann | Poland India Ajmer E> Germany Austria Germany India Belgium M. Austria, Italy, Sweden M. Spain | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short Documentary Short Feature Documentary | 75 10 ur) 45 6 |
| 4th Jan 369 1920 4th Jan 409 440 406 492 821 4th Jar 370 | uary 2016 (Day-3) Screening Time-0: The Battle With Satan Muftnosh Screen-5 (Manipal UI uary 2016 (Day-3) Screening Time-11 Smajl Gleichgewicht Golden Khoh Ki Bo Plein Soleil uary 2016 (Day-3) Screening Time Lampedusa In Winter New Girls 24 Hours | 1.00 P.M 04.00 P.M. Konrad Szolajski Muhammad Aasim Qamar NIVERSITY, NH-8 1.00 A.M 01.00 P.M. Philipp Majer Bernhard Wenger Kai Stanicke GautamSyiem & Dondor Fred Castadot - 01.15 P.M 04.00 P. Jakob Brossmann - 04.15 P.M 06.15 P. Mabel Lozano | Poland India Ajmer E> Germany Austria Germany India Belgium M. Austria, Italy, Sweden M. | Documentary Feature Short Kpressway, Jaip Documentary Documentary Short Documentary Short Feature | |

SPECIAL DIALOGUE 4:00 P.M. at Ground Floor, Golcha Cinema SPECIAL DIALOGUE on Iranian-Pakistani-Indian Cinema (Western Asian Cinema) SPECIAL DIALOGUE on Indian and Romanian Cinema

Sharif Abdunnur, Krystle

Feature

4th January 2016 (Day-3) Screening Time- 06.30 P.M. - 08.00 P

DAY-4 (5 JANUARY-TUESDAY)

| | | 4 (7) | | ` | |
|--|---|---|--|---|-----------------------------|
| | Scree | en-1 (Tivoli, Gol | icha Cinema | 1) | |
| 5th Janu | ary 2016 (Day-4) Screening Time- 11. | 00 A.M 12.30 P.M. | | | |
| 1852 | The Silence | Gajendra Ahire | India | Feature | 91 |
| | Screenplay Festival Inau | gration and Write | ers Meet 12:3 | 30 P.M 04:30 P.M. | |
| 5th Janu | ary 2016 (Day-4) Screening Time- 04 | .45 P.M 06.15 P.M. | | | |
| 595 | Oblivion Season | Abbas Rafei | Iran | Feature | 91 |
| - | | | | | |
| | iary 2016 (Day-4) Screening Time- 06 | | | | |
| 1801 | Santhara- A Challenge to Indian Secularism? | Shekhar Hattangadi | India | Documentary | 27 |
| 1308 | Ek Hota Valya (Reservation Special) | Sharadchandra Jadhav | India | Feature | 142 |
| 5th Janu | | en-2 (Nile, Gol | cha Cinema |) | |
| 5th Janu | | • • | cha Cinema |) | |
| | Scre lary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special | • • | cha Cinema | Documentary Feature | 70 |
| 1406 | ary 2016 (Day-4) Screening Time-11. Cinema, Mon Amour (Cinema Special | 00 A.M 01.00 P.M. Alexander Belc | Romania, Czech Republic | Documentary Feature | |
| 1406 1914 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna | Romania, Czech Republic India/Rajasthan | Documentary Feature Short | 40 |
| 1406 1914 | ary 2016 (Day-4) Screening Time-11. Cinema, Mon Amour (Cinema Special | 00 A.M 01.00 P.M. Alexander Belc | Romania, Czech Republic | Documentary Feature | |
| 1406 1914 831 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil | Romania, Czech Republic India/Rajasthan | Documentary Feature Short | 40 |
| 1406 1914 831 5th Janu | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil | Romania, Czech Republic India/Rajasthan Germany | Documentary Feature Short Short | 40 |
| 1406 1914 831 5th Janu | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil | Romania, Czech Republic India/Rajasthan | Documentary Feature Short | 40 |
| 1406 1914 831 5th Janu 1448 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande | Romania, Czech Republic India/Rajasthan Germany | Documentary Feature Short Short | 40 |
| 1406 1914 831 5th Janu 1448 5th Janu | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 Aakrandan | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande | Romania, Czech Republic India/Rajasthan Germany | Documentary Feature Short Short | 40 15 |
| 1406 1914 831 5th Janu 1448 5th Janu 1745 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 Aakrandan Tary 2016 (Day-4) Screening Time- 04 | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande | Romania, Czech Republic India/Rajasthan Germany | Documentary Feature Short Short Feature/TM | 40 15 155 |
| 1406 1914 831 5th Janu 1448 5th Janu 1745 523 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name lary 2016 (Day-4) Screening Time- 01 Aakrandan lary 2016 (Day-4) Screening Time- 04 Body | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande .15 P.M 06.15 P.M. Malgorzata Szumowska Hadi Khanjanpour | Romania, Czech Republic India/Rajasthan Germany India | Documentary Feature Short Short Feature/TM Feature | 40 15 155 90 |
| 1406 1914 831 5th Janu 1448 5th Janu 1745 523 5th Janu | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 Aakrandan ary 2016 (Day-4) Screening Time- 04 Body Dr. Illegal | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande .15 P.M 06.15 P.M. Malgorzata Szumowska Hadi Khanjanpour | Romania, Czech Republic India/Rajasthan Germany India | Documentary Feature Short Short Feature/TM Feature | 40 15 155 |
| 1406 1914 831 5+h Janu 1448 5+h Janu 1745 523 | ary 2016 (Day-4) Screening Time- 11. Cinema, Mon Amour (Cinema Special Jhelum The Devil Knows My Name ary 2016 (Day-4) Screening Time- 01 Aakrandan ary 2016 (Day-4) Screening Time- 04 Body Dr. Illegal ary 2016 (Day-4) Screening Time- 06 | 00 A.M 01.00 P.M. Alexander Belc Rakesh Gogna Christian Pfeil 15 P.M 04.00 P.M. Shashikant Deshpande .15 P.M 06.15 P.M. Malgorzata Szumowska Hadi Khanjanpour | Romania, Czech Republic India/Rajasthan Germany India Poland Germany | Documentary Feature Short Short Feature/TM Feature Short | 40 15 155 90 28 |

5th January

at (Tivoli) Golcha Cinema Inauguration of Screenplay Festival 12:30 P.M. Inauguration By: Mr. Anjum Rajabali

Writers Meet 12:30 pm to 4:30 P.M. at (Tivoli) Golcha Cinema Topic: What does today's audience want? Speakers: Mr. Anjum Rajabali (writer of Drohkaal, Ghulam, The Legend of Bhagat Singh and Raajneeti etc.)

6th January 2016 (Day5) Screening Time- 11.00 A.M. - 01.00 P.M.

Mr. Himanshu Sharma (writer of Tanu Weds Manu, TWM Returns, Raanjhana) Ms. Juhi Chaturvedi (writer of Piku) Ms. Sanyuktha Chawla (writer of Bobby Jasoos and Neerja)

Cinemai Colours in Village 5:00 P.M. Village:- Dehmi Kalan at Manipal University New from this year - back to Gandhi's village

Dialogue on Reservation - Film: Ek Hota Valya (Marathi Film) 7:00 P.M. at (Tivoli) Golcha Cinema Political Pressure and Cinema

Screen-1 (Tivoli, Golcha Cinema)

| | Screen-3 (Pink City | Press Club. Na | ravan Sind | oh Circle, Jaipui | ر) |
|-------------|--|------------------------|------------------|---|---------------|
| | ry 2016 (Day-4) Screening Time- 10 | | | J | |
| 872 | Children and America | Ranjit Koka | USA | Documentary Feature | 92 |
| 0/2 | | | | | 72 |
| | Sub: Fill | m appreciation, Cin | e lite experi | ence | |
| 5+h Tanuam | y 2016 (Day-4) Screening Time- 12 | 2.15 D AA | | | |
| 1049 | Monochrome | Tom Lawes | United Kingdom | Feature | 134 |
| 1047 | | Passion, Film analys | | | 154 |
| | Sub: Ciricina i | assion, i inii anaiys | 13, 01110 1170 0 | sxperience | |
| 5th January | y 2016 (Day-4) Screening Time- 03 | 3.15 P.M 05.30 P.M. | | | |
| 9 | Teenkahon (Three Obsessions) | | India | Feature | 124 |
| | | , , | | • | |
| | en-4 (Rajasthan Pro y 2016 (Day-4) Screening Time- 01 Leaving Africa | | ITI, Opp. A | Documentary Feature | aipur) |
| 301 | Leaving Africa | TILIS FIGURIA | I mana | Documentary rearer | 07 |
| | E (44 : 144 | | 4: 5 | - · | $\overline{}$ |
| 5 | creen-5 (Manipal Ui | niversity, NH-8 | Ajmer Ex | kpressway, Jaip | ur) |
| 5th January | y 2016 (Day-4) Screening Time- 10 | .00 A.M 12.00 P.M. | | | |
| 1421 | Sick | Hrvoje Mabic | Croatia | Documentary Feature | 95 |
| 1833/1191 | Khwahish | Shruti Anindita Vermaa | India | Documentary | 18 |
| 1217 | Summer cup | Gagandeep Singh Kochar | India | Short | 11 |
| | · | | | | |
| 5th January | y 2016 (Day-4) Screening Time- 12 | .15 P.M 03.00 P.M. | | | |
| 1799 | Krishnamma Kalipindi Iddarini | R. Chandru | India | Feature | 133 |
| 937/1118 | Pull Away | Desmond Devenish | USA | Short | 24 |
| 1061/1223 | Margaret | Manan Singh Katohora | USA | Short | 14 |
| 5th January | y 2016 (Day-4) Screening Time- 03 | 3 15 P M - 05 15 P M | | | |
| 469 | Fremdkorper (Foreign Body) | Christian Werner | Germany | Feature | 65 |
| 404 | Backstage of Tradition | Sarah Yona Zweig | Israel | Documentary | 45 |
| • | | | | , | |
| | y 2016 (Day-4) Screening Time- 05 | | | <u> </u> | |
| 715 | 35 and single | Paula Schargorodsky's | Argentina, USA | Documentary Feature | 73 |
| | | | | | |
| Scree | n-6 (Birla Institute of | F Technology Ma | lviva Nacan | Industrial Area | Tainun) |
| 20166 | II O (DII IG TIBITIGIE O | i i eciliology, Ma | iviya i nagai | Industrial Area, | o aipui) |
| | | | | | |
| 5th January | y 2016 (Day-4) Screening Time- 12 | .00 P.M 03.00 P.M. | | <u> </u> | |
| 158 | True Love Story | Gitanjali Rao | India | Animation | 19 |
| 466 | В | Kai Stanicke | Germany | Animation | 15 |
| 565 | The Sound of The Road | Barzan Rostami | Iran | Animation | 3 |
| 603 | What is Your Talent | Barzan Rostami | Iran | Animation | 6 |
| 617 | Hummingbird's Wings | Dustin Grella | USA | Animation | 2 |
| 619 | The Night Witch | Alison Klayman | USA | Animation | 5 |
| 625 | Love Ain't Enough | Dustin Grella | USA | Animation | 5 |
| 763 | Rosso Papavero | Martin Smatana | Slovakia | Animation | 6 |
| | | | | | |

| 5th Janu | iary 2016 (Day-4) Screening Time- 12.0 | 00 P.M 03.00 P.M. | | | |
|----------|--|--------------------|-------------|-----------|----|
| 158 | True Love Story | Gitanjali Rao | India | Animation | 19 |
| 466 | В | Kai Stanicke | Germany | Animation | 15 |
| 565 | The Sound of The Road | Barzan Rostami | Iran | Animation | 3 |
| 603 | What is Your Talent | Barzan Rostami | Iran | Animation | 6 |
| 617 | Hummingbird's Wings | Dustin Grella | USA | Animation | 2 |
| 619 | The Night Witch | Alison Klayman | USA | Animation | 5 |
| 625 | Love Ain't Enough | Dustin Grella | USA | Animation | 5 |
| 763 | Rosso Papavero | Martin Smatana | Slovakia | Animation | 6 |
| 950 | Fisherwoman and Tuk Tuk | Suresh Eriyat | India | Animation | 15 |
| 980 | La Cueva Sagrada | Aleix Massot | Spain | Animation | 15 |
| 1203 | Alienation | Laura Lehmus | Germany | Animation | 7 |
| 1441 | The Department of Misfortunes | Benoit Giscler | Switzerland | Animation | 15 |
| 510 | Yellow | Nishant Bahukhandi | India | Animation | 11 |
| 1760 | Ollin y los Tlaloques | Benjamin Alfaro | Mexico | Animation | 5 |
| 1824 | The Box | Ramesh Devu | India | Animation | 6 |

DAY-5 (6 JANUARY-WEDNESDAY)

| th Janu | ary 2016 (Day-5) Screening Time | e- 01.15 P.M 04.00 P. | M | | |
|---|--|--|--|---|---------------------------------|
| | | | USA, Romania, | | |
| 1060 | The Answer | Pavan Kaul | India | Feature | 108 |
| | Ice Stupa- The Artificial Glacier in | n | | | |
| 1822 | Ladakh | Ankiit Sethi | India | Documentary | 28 |
| 1889 | Chekov's Everyman | Amir Cohn | Israel | Documentary | 28 |
| 6+h Tanu | ary 2016 (Day-5) Screening Time | o - 04 15 P M - 05 00 P | AA | | |
| | | | | haatus & Talawisian C | 4 |
| Sub: | Carrier and Global Opportu | nties (for film, Anima | tion, media, i | neatre a Television 5 | Tuaents |
| | | | | | |
| | C | 2 (N): - C- - | la a Cina ann | - \ | |
| | Scre | een-2 (Nile,Golo | ina cinema | ٦) | |
| 5th Janu | ary 2016 (Day-5) Screening Time | e- 11.00 A.M 01.00 P. | M. | | |
| | | | LICA Casses | Documentary Feature | 76 |
| | Beneath The Olive Tree | Stavroula Toska | USA, Greece | Documentary reature | 70 |
| 675 | Beneath The Olive Tree Unleaded | Stavroula Toska Emmanuel Tenenbaum | Nitherlands | Short | 8 |
| 675 383 | | | | | |
| 675 383 717 | Unleaded | Emmanuel Tenenbaum | Nitherlands | Short | 8 |
| 675 383 717 1846 | Unleaded The Human Mirror | Emmanuel Tenenbaum Marc Nadal | Nitherlands Spain | Short Short | 8 16 |
| 675 383 717 1846 735 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija | Nitherlands Spain India India | Short Short Documentary | 8 16 13 |
| 675 383 717 1846 735 | Unleaded The Human Mirror A Bohemian Musician | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija | Nitherlands Spain India India | Short Short Documentary | 8 16 13 |
| 675 383 717 1846 735 6th Janu | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija | Nitherlands Spain India India | Short Short Documentary | 8 16 13 |
| 675 383 717 1846 735 6th Janu 1823 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI ary 2016 (Day-5) Screening Tim | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija | Nitherlands Spain India India | Short Short Documentary Short | 8 16 13 5 |
| 675 383 717 1846 735 6th Janu 1823 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI ary 2016 (Day-5) Screening Tim K Kh G 21st Century | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija e- 01.15 P.M 04.00 P. Vakeel Siddiqui | Nitherlands Spain India India India | Short Short Documentary Short Feature/TM | 8 16 13 5 |
| 675 383 717 1846 735 6th Janu 1823 539 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI ary 2016 (Day-5) Screening Tim K Kh G 21st Century | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija e- 01.15 P.M 04.00 P. Vakeel Siddiqui Martin Talbot Henri Henri, | Nitherlands Spain India India India | Short Short Documentary Short Feature/TM | 8 16 13 5 |
| 675 383 717 1846 735 6th Janu 1823 539 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI Iary 2016 (Day-5) Screening Tim K Kh G 21st Century Dany Rabbit | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija e- 01.15 P.M 04.00 P. Vakeel Siddiqui Martin Talbot Henri Henri, Louis-Philippe Beauchamp | Nitherlands Spain India India India M. India Canada | Short Short Documentary Short Feature/TM Short | 8 16 13 5 |
| 675 383 717 1846 735 6th Janu 1823 539 1876 1899 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI ary 2016 (Day-5) Screening Tim K Kh G 21st Century Dany Rabbit Laddoo Confined Space | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija e- 01.15 P.M 04.00 P. Vakeel Siddiqui Martin Talbot Henri Henri, Louis-Philippe Beauchamp Merlin Babu Siamak Ahmadi | Nitherlands Spain India India India M. India Canada India India | Short Short Documentary Short Feature/TM Short Short | 8 16 13 5 129 20 |
| 675 383 717 1846 735 6th Janu 1823 539 1876 1899 | Unleaded The Human Mirror A Bohemian Musician EL'AYICHI ary 2016 (Day-5) Screening Tim K Kh G 21st Century Dany Rabbit Laddoo | Emmanuel Tenenbaum Marc Nadal Rochak Sahu Devashish Makhija e- 01.15 P.M 04.00 P. Vakeel Siddiqui Martin Talbot Henri Henri, Louis-Philippe Beauchamp Merlin Babu Siamak Ahmadi | Nitherlands Spain India India India M. India Canada India India | Short Short Documentary Short Feature/TM Short Short | 8 16 13 5 129 20 |

producers and industry representatives.

With participating Film makers (After Co-Production meet)
1.World's Most Secure & Largest Film Library in Jaipur (Planning by JIFF)
2.New Emerging Film Capital of the India and the World - Jaipur

Round Table cum Networking (3 to 6 Jan) 11:00 A.M. to 12:00 P.M. at Ground Floor, Golcha Cinema Round Table cum Networking (for participating filmmakers & industry delegates, according their interest)

Students Programme (Future of film, media, theatre & art) Delegates registration- FREE

JIFF brings daily special interaction & question-answer session/s with famous film writer/s, director/s & artist/s at Golcha Cinema, press club and Manipal University for students:-At Tivoli, Golcha Cinema (10:30 A.M., Daily):-

Jan 3 (10:30A.M.): Sub: Cinema Passion, Film analysis, Cine life experience & political cinema Jan 4 (10:30A.M.): Sub: Women Cinema, Film appreciation, Cine

life experience & today's cinema worldwide Jan 5 (10:30A.M.): Sub: Writing on Cinema, Article and reviews, History of Cinema, Cine life experience & Rang de Basanti

Jan 6 (10:30A.M.): Sub: Carrier and global opportunities (film, animation, media, theatre and television) Below 14 Films are not available for Public Screening

Absolution, London Road, Paths of the Soul, The Clan, Song of the Sea, The Ballad of Exiles 'Yilmaz Guney', Unlikely Heroes, H, Chronicle of a Blood Merchant, RAMS, A War, Cool Off, The Face of an Angel, Taj Mahal

Note SS- Special Screening

OS-Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

Red Bose- Best Released Film Within a Year Yellow Rose Film Not Released Yet

*Subject to be changed All Right Reserved For 8th Jaipur International Film Festival

| | en-3 (Location: Pink | • | , Mul uyu | in Singh Circle, | σιραί |
|--|---|--|---|---|---|
| | uary 2016 (Day-5) Screening Time- 10 | | T 1: | | |
| 1861 | Gateway To Heaven | Anshul Sinha | India | Feature | 68 |
| 871 | Making an Ancient Forest - Kalkalpen National Park | Rita Schlamberger | Austria | Documentary Feature | 52 |
| | Sub: Cinema Pa | assion, Film analysi | s, Cine life | experience | |
| 6th Janu | uary 2016 (Day-5) Screening Time- 12 | 2.15 P.M 04.30 P.M. | | | |
| 651 | Undercover Asia: Voices Under the | Mayurica Biswas | India | Documentary Feature | 49 |
| 1252 | Riding on a Sunbeam | Brahmanand S. Siingh | India | Documentary Feature | 108 |
| 844 | Parivartan | Mahesh Kumar Mishra | India | Documentary | 11 |
| 732 | Our Environment | Suraj B. Wadekar | India | Documentary | 10 |
| 864 | No Women's Land | Dr. Devkanya Thakur | India | Short | 41 |
| 787 | Burned | Jaime Valdueza | Spain | Short | 18 |
| 963 | Aara | Shrungar Dadarkar | India | Short | 17 |
| 6th Janu | zen-4 (Rajasthan Production 2016 (Day-5) Screening Time- 0 Journey to a Miracle: Freedom from | 1.00 P.M 04.00 P.M. | ti, Opp. 1 | A.C.B., Jhalana, | Jaipu 57 |
| 6th Janu 935 | uary 2016 (Day-5) Screening Time- 0 | 1.00 P.M 04.00 P.M. | | | |
| 6th Janu 935 1827 | Jury 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Screen-5 (Manipal Un | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta | USA India | Documentary Feature Short | 57 |
| 6th Janu 935 1827 6th Janu | Jarry 2016 (Day-5) Screening Time- O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Coreen-5 (Manipal Un Jarry 2016 (Day-5) Screening Time- 10 | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVERSITY, NH-8 D.30 A.M 01.00 P.M. | USA India Ajmer E | Documentary Feature Short Xpressway, Jaip | 57 40 our) |
| 6th Janu 935 1827 Soth Janu 364 | Jury 2016 (Day-5) Screening Time- 0 Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Creen-5 (Manipal Un Jury 2016 (Day-5) Screening Time- 1 Chimes | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta Liversity, NH-8 D.30 A.M 01.00 P.M. Subhajit Dasgupta | USA India Ajmer E | Documentary Feature Short Xpressway, Jaip Short | 57 40 our) |
| 6th Janu 935 1827 56th Janu 364 955 | Jarry 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Coreen-5 (Manipal Unitary 2016 (Day-5) Screening Time-10 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVERSITY, NH-8 D.30 A.M 01.00 P.M. | USA India Ajmer E | Documentary Feature Short Xpressway, Jaip | 57 40 our) |
| 6th Janu 935 1827 S 6th Janu 864 955 | Jary 2016 (Day-5) Screening Time- 0 Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Screen-5 (Manipal Un Jary 2016 (Day-5) Screening Time- 10 Chimes A La Medianoche(At nightfall) 'Moments | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta Liversity, NH-8 D.30 A.M 01.00 P.M. Subhajit Dasgupta | USA India Ajmer E | Documentary Feature Short Xpressway, Jaip Short | 57 40 our) |
| 6th Janu 935 1827 Soth Janu 364 955 | Jarry 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Coreen-5 (Manipal Unitary 2016 (Day-5) Screening Time-10 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVERSITY, NH-8 0.30 A.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Iara Lee | USA India Ajmer E India Spain | Short Short Short Short Documentary Feature | 57 40 our) |
| 6th Janu 935 1827 S 6th Janu 864 955 | Jury 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Creen-5 (Manipal Un Jury 2016 (Day-5) Screening Time-10 Chimes A La Medianche(At nightfall) 'Moments with Javier Arzuaga' K2 and the Invisible Footmen | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVERSITY, NH-8 0.30 A.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Iara Lee | USA India Ajmer E India Spain | Short Short Short Short Documentary Feature | 57 40 our) |
| 6th Janu 935 1827 Soth Janu 364 955 1299 6th Janu | Jary 2016 (Day-5) Screening Time- 0 Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Screen-5 (Manipal Un Jary 2016 (Day-5) Screening Time- 1 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' K2 and the Invisible Footmen Jary 2016 (Day-5) Screening Time- 0 Conduct Chitra Vichitra- A Journey from Moksha | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVERSITY, NH-8 D.30 A.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Iara Lee | USA India Ajmer E India Spain USA | Short Short Short Short Documentary Feature Documentary Feature | 57 40 Dur) 22 61 |
| 6th Janu 935 1827 6th Janu 864 955 1299 6th Janu 575 487 | Jarry 2016 (Day-5) Screening Time- 0 Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Creen-5 (Manipal Un Jarry 2016 (Day-5) Screening Time- 10 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' K2 and the Invisible Footmen Jarry 2016 (Day-5) Screening Time- 0 Conduct | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta 1.10 P.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Tara Lee 1.15 P.M 05.15 P.M. Gotz Schauder | USA India Ajmer E India Spain USA Germany | Short Short Short Short Documentary Feature Documentary Feature | 57 40 pur) 22 61 54 |
| 51827 51 | Jarry 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Screen-5 (Manipal Un Jarry 2016 (Day-5) Screening Time-10 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' K2 and the Invisible Footmen Jarry 2016 (Day-5) Screening Time-0 Conduct Chitra Vichitra- A Journey from Moksha to Maya | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta IIVersity, NH-8 D.30 A.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Tara Lee 1.15 P.M 05.15 P.M. Gotz Schauder Hridaynath Gharekhan | USA India Ajmer E India Spain USA Germany India | Short Short Short Documentary Feature Documentary Feature Documentary Feature Documentary Feature Documentary Feature | 57 40 our) 22 61 54 |
| 6th Janu 935 1827 Softh Janu 864 955 | Jarry 2016 (Day-5) Screening Time-O Journey to a Miracle: Freedom from Insulin Suntey Thae Sseher Hogi Screen-5 (Manipal Un Jarry 2016 (Day-5) Screening Time-10 Chimes A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' K2 and the Invisible Footmen Jarry 2016 (Day-5) Screening Time-0 Conduct Chitra Vichitra- A Journey from Moksha to Maya The Ratu River Expedition | 1.00 P.M 04.00 P.M. Ted Kay Amitabha A Gupta Liversity, NH-8 D.30 A.M 01.00 P.M. Subhajit Dasgupta Angel Gonzalez Katarain Iara Lee 1.15 P.M 05.15 P.M. Gotz Schauder Hridaynath Gharekhan Isaac Kerlow | USA India Ajmer E India Spain USA Germany India Singapore | Short Short Short Documentary Feature Documentary Feature Documentary Feature Documentary Feature Documentary Documentary Documentary | 57 40 our) 22 61 54 80 17 |

Amit Khanna

Konstantina Kotzamani

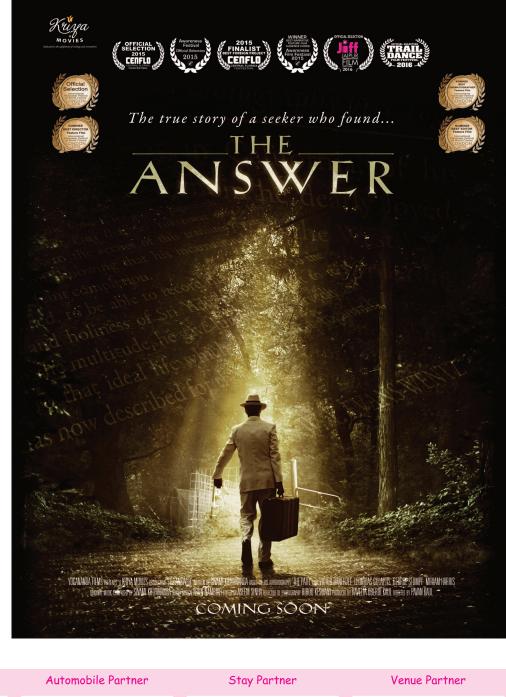
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Belgium

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